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ART

OF PRESERVING

HEALTH:

A

POEM.

By JOHN ARMSTRONG, M.D.

The FOURTH EDITION.

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THE

ART

Of Preserving Health.

BOOK I.

A I R.

AUGHTER of Pæon, queen of every joy,
HYGEIA*; whose indulgent smiles sustains
The various race luxuriant nature pours,
And on th' immortal essences bestows

- 5 Immortal Youth; auspicious, O descend!
 Thou, chearful guardian of the rolling year,
 Whether thou wanton'st on the western gale,
 Or shak'st the rigid pinions of the north,
 Diffusest life and vigour thro' the tracts,
- Of air, thro' earth, and ocean's deep domain.
 When thro' the blue ferenity of heav'n
 Thy power approaches, all the wasteful host
 Of pain and sickness, squalid and deform'd,
 Confounded sink into the loathsom gloom,

Where in deep Erebus involv'd the fiends

Grow

Hygeia, the goddless of health, was, according to the genealogy of the heathen deities, the daughter of Esculapius; who, as well as Apollo, was distinguished by the name of Pæon.

Grow more profane. Whatever shapes of death
Shook from the hideous chambers of the globe,
Swarm thro' the shuddering air: whatever plagues
Or meagre famine breeds, or with slow wings

20 Rife from the putrid wat'ry element,
The damp waste forest, motionless and rank,
That smothers earth, and all the breathless winds,
Or the vile carnage of th' inhuman field;
Whatever baneful breathes the rotten south;

Of cold and hot, or moist and dry produce;
They sly thy pure esfulgence: they, and all
The secret poisons of avenging heaven,
And all the pale tribes halting in the train
Of vice and heedless pleasure: or if aught

Of vice and heedless pleasure: or if aught
The comet's glare amid the burning sky,
Mournful eclipse, or planets ill combind,
Portend disastrous to the vital world;
Thy salutary power averts their rage,

Averts the general bane: and but for thee
Nature would ficken, nature foon would die.

WITHOUT thy chearful, active energy, No rapture fwells the breaft, no poet fings, No more the maids of Helicon delight.

40 Come then with me, O Goddess heavenly gay!
Begin the song; and let it sweetly flow,
And let it wisely teach thy wholesom laws:
"How best the sickle fabrick to support
"Of mortal man; in healthful body how

45 "A healthful mind the longest to maintain."
"Tis hard, in such a strife of rules, to chuse
The best, and those of most extensive use;
Harder in clear and animated song,

Dry philosophic precepts to convey,
Yet with thy aid the secret wilds I trace
Of nature, and with daring steps proceed
Thro' paths the muses never trod before.

Nor should I wander doubtful of my way,
Had I the lights of that sagacious mind

55 Which taught to check the pestilental fire,
And quell the dreaded Python of the Nile.

O Thou belov'd by all the graceful arts,
Thou long the fav'rite of the healing powers,
Indulge, O MEAD! a well-design'd essay,
60 Howe'er impersect, and permit that I

My little knowledge with my country share, Till you the rich Asclepian stores unlock, And with new graces dignify the theme.

YE who amid this feverith world would wear A body free of pain, of cares a mind; Fly the rank city, shun its turbid air; Breathe not the chaos of eternal smoke And volatile corruption, from the dead, The dying, sick ning, and the living world

70 Exhal'd, to fully heaven's transparent dome
With dim mortality. It is not air
That from a thousand lungs reeks back to thine,
Sated with exhalations rank and fell,
The spoil of dunghills, and the putrid thaw

75 Of nature; when from shape and texture she Relapses in to sighting elements:
It is not air, but floats a nauseous mass
Of all obscene, corrupt, offensive things.
Much moisture hurts; but here a fordid bath

80 With oily rancour fraught, relaxes more The folid frame then simple moisture can. Besides, immur'd in many a sullen bay.
That never selt the freshness of the breeze,
This slumbring deep remains, and ranker grows

85 With fickly rest: and (tho' the lungs abhor
To drink the dun suliginous abyss)
Did not the acid vigour of the mine,
Roll'd from so many thundring chimneys, tame
The putrid salts that overswarm the sky;

This caustick venom would perhaps corrode
Those tender cells that draw the vital air,
In vain with all their unctuous rills bedew'd;
Or by the drunken, venous tubes, that yawn
In countless pores o'er all the pervious skin,

95 Imbib'd, would poison the balfamic blood,
And rouse the heart to every fever's rage.
While yet you breathe, away! the rural wilds
Invite; the mountains call you, and the vales,
The woods, the streams, and each ambrosial breeze

That fans the ever undulating fky;

A kindly fky! whose fost ring power regales

Man, beast, and all the vegetable reign.

Find then some woodland scene, where nature smiles

Benign, where all her honest children thrive.

To us there wants not many a happy feat;
Look round the fmiling land, fuch numbers rife
We hardly fix, bewilder'd in our choice.
See where enthron'd in adamantine state,
Proud of her bards, imperial Windsor sits;

There chuse thy seat, in some aspiring grove,
Fast by the slowly winding Thames; or where
Broader she lays fair Richmond's green retreats,
(Richmond that sees an hundred villas rise,
Rural or gay) O! from the summer's rage,

115 O! wrap me in the friendly gloom that hides

Umbrageous

Umbrageous Ham! But if the busy town Attract thee still to toil for power or gold, Sweetly thou may'st thy vacant hours possess In Hampstead, courted by the western wind:

Or Greenwich, waving o'er the winding flood;
Or lose the world amid the sylvan wilds
Of Dulwich, yet by barbarous arts unspoil'd.
Green rise the Kentish Hills in chearful air;
But on the marshy plains that Essex spreads

For on a ruftic throne of dewy turf,
With baneful fogs her aching temples bound,
Quartana there presides; a meagre siend,
Begot by Eurus, when his brutal force

From such a mixture sprung this sitsul pest,
With severish blasts subdues the sick'ning land a
Cold Tremors come, and mighty love of rest,
Convulsive yawnings, lassitude, and pains,

And rack the joints, and every torpid limb;
Then parching heat fucceeds, till copious fweats
O'erflow; a short relief from former ills.
Beneath repeated shocks the wretches pine;

The vigour finks, the habit melts away;
The chearful, pure and animated bloom,
Dies from the face, with fqualid atrophy
Devour'd, in fallow melancholy clad.
And oft the forcerefs, in her fated wrath,

The bloated Hydrops, and the yellow fiend Ting'd with her own accumulated gall.

In quest of sites, avoid the mournful plain

Where ofiers thrive, and trees that love the lake;

Nor for the wealth that all the Indies roll,
Fix near the marfly margin of the main.
For from the humid foil, and wat'ry reign,
Eternal vapours rife; the fpungy air

Of waters, pours a founding deluge down.

Skies fuch as these let every mortal shun
Who dreads the dropfy, palfy, or the gout,
Tertian, corrosive scurvy, or moist catarrh;

From raw-fpun fibres, idle and unftrung,
Skin ill perspiring, and the purple flood
In languid eddies loitering into phlegm.

YET not alone from humid skies we pine;
165 For air may be too dry. The subtle heaven
That winnows into dust the blasted downs,
Bare, and extended wide, without a stream,
Too fast imbibes th' attenuated lymph,
Which, by the surface, from the blood exhales.

Their flexible vibrations; or inflam'd,
Their flexible vibrations; or inflam'd,
Their tender ever-moving ftructure thaws.
Spoil'd of its limpid vehicle, the blood
A mass of lees remains, a drossy tide

175 That flow as Lethe wanders thro' the veins,
Unactive in the fervices of life,
Unfit to lead its pitchy current thro'
The fecret mazy channels of the brain.
The melancholic fiend (that worst despair

180 Of physic) hence the rust-complexion'd man Pursues, whose blood is dry, whose fibres gain Too firetch'd a tone: and hence in climes adust So sudden tumults seize the trembling nerves, And burning severs glow with double rage.

- 185 FLy, if you can, these violent extremes
 Of air; the wholesome is nor moist nor dry.
 But as the power of chusing is deny'd
 To half mankind, a further task ensues;
 How best to mitigate these fell extreams,
- 190 How breathe unhurt the withering element,
 Or hazy atmosphere: tho' custom moulds
 To every clime the fost Promethean clay;
 And he who first the fogs of Essex breath'd
 (So kind is native air) may in the fens
- 195 Of Effex from inveterate ills revive
 At pure Montpelier or Bermuda caught:
 But if the raw and oozy heaven offend,
 Correct the foil, and dry the fources up
 Of wat'ry exhalation; wide and deep
- 200 Conduct your Trenches thro' the spouting Bog; Solicitous, with all your winding arts, Betray th' unwilling lake into the stream; And weed the forest, and invoke the winds To break the toils where strangled vapours lie;
- Mean time, at home with chearful fires dispel.

 The humid air: and let your table smoke.

 With solid roast or bak'd; or what the herds.

 Of tamer breed supply; or what the wilds.
- 210 Yield to the toilfome pleasures of the chace.

 Generous your wine, the boast of rip'ning years,
 But frugal be your cups; the languid frame,
 Vapid and sunk from yesterday's debauch,
 Shrinks from the cold embrace of wat'ry heavens.

Difarm the dangers of the dropping sky,
Unless with exercise and manly toil
You brace your nerves, and spur the lagging blood.
The fat'ning clime let all the sons of ease

Avoid; if indolence would wish to live.
Go, yawn and loiter out the long flow year
In fairer skies. If droughty regions parch
The skin and lungs, and bake the thick'ning blood;
Deep in the waving forest chuse your seat,

225 Where fuming trees refresh the thirsty air;
And wake the fountains from their secret beds,
And into lakes dilate the running stream.
Here spread your gardens wide; and let the cool,
The moist relaxing vegetable store

By bleeding life, be gently wasted down,
By fost decoction, and a mellowing heat,
To liquid balm; or, if the solid mass
You chuse, tormented in the boiling wave;

A smooth diluted chyle may ever flow
The fragrant dairy from its cool recess
Its nectar acid or benign will pour
To drown your thirst; or let the mantling bowl

240 Of keen sherbet the fickle taste relieve.

For with the viscous blood the simple stream
Will hardly mingle; and fermented cups
Oft dissipate more moisture then they give.

Yet when pale seasons rise, or winter rolls

245 His horrors o'er the world, thou mayst indulge In feasts more genial, and impatient broach The mellow cask. Then too the scourging air Provokes to keener toils than sultry droughts

Allow,

Allow. But rarely we fuch skies blaspheme.

250 Steep'd in continual rains, or with raw fogs
Bedew'd, our seasons droop; incumbent still
A ponderous heaven o'erwhelms the sinking soul.
Lab'ring with storms in heapy mountains rise
Th' imbattled clouds, as if the Stygian shades

255 Had left the dungeon of eternal night,
Till black with thunder all the fouth descends.
Scarce in a showerless day the heavens indulge
Our melting clime, except the baleful east
Withers the tender spring, and sourly checks

260 The fancy of the year. Our fathers talk Of fummers, balmy airs, and skies ferene. Good heaven! for what unexpiated crimes This dismal change! The brooding elements Do they, your powerful ministers of wrath,

Or is it fix'd in the decrees above
That lofty Albion melt into the main?
Indulgent nature! O diffolve this gloom!
Bind in eternal adamant the winds

270 That drown or wither: give the genial west
To breathe, and in its turn the sprightly north:
And may once more the circling seasons rule
The year; not mix in every monstrous day.

MEAN time, the moist malignity to shun
275 Of burthen'd skies; mark where the dry champain
Swells into chearful hills; where Marjoram
And Thyme, the love of bees, persume the air;
And where the * Cynorrhodon with the rose
For fragrance vies; for in the thirsty soil
280 Most fragrant breathe the aromatic tribes.

There

^{*} The wild rose, or that which grows upon the wild briar.

There bid thy roofs high on the basking steep Ascend, their light thy hospitable fires. And let them see the winter morn arise, The summer evening blushing in the west;

While with umbrageous oaks the ridge behind O'erhung, defends you from the bluft'ring north, And bleak affliction of the peevish east.

O! when the growling winds contend, and all The founding forest fluctuates in the storm,

490 To fink in warm repose, and hear the din Howl o'er the steady battlements, delights Above the luxury of vulgar sleep.

The murmuring rivulet, and the hoarser strain Of waters rushing o'er the slippery rocks,

295 Will nightly lull you to ambrofial rest.
To please the fancy is no trisling good,
Where health is studied; for what ever moves
The mind with calm delight, promotes the just
And natural movements of th' harmonious frame.

300 Besides, the sportive brook for ever shakes
The trembling air; that floats from hill to hill,
From vale to mountain, with incessant change
Of purest element, refreshing still
Your airy seat, and uninfected goods.

Ghiefly for this I praise the man who builds
High on the breezy ridge, whose lofty sides
Th' etherial deep with endless billows laves,
His purer mansion nor contagious years
Shall reach, nor deadly putrid airs annoy.

310 Bu'r may no fogs, from lake, or fenny plain,
Involve my hill. And wherefoe'er you build;
Whether on fun-burnt Epfom, or the plains
Wash'd by the silent Lee; in Chelsea low,
Or high Blackheath with wint'ry winds assail'd; Dry

315 Dry be your house: but airy more than warm,
Else every breath of ruder wind will strike
Your tender body thro' with rapid pains;
Fierce coughs will teize you, hoarseness bind your voice,
Or moist Gravedo load your aching brows:

These to defy, and all the fates that dwell
In cloister'd air, tainted with steaming life,
Let lofty cielings grace your ample rooms;
And still at azure noontide may your dome
At every window drink the liquid sky.

325 NEED we the funny fituation here,
And theatres open to the fouth, commend?
Here, where the morning's mifty breath infefts
More than the torrid noon? How fickly grow,
How pale, the plants in those ill-fated vales

Of mountains, never felt, nor never hope
To feel the genial vigour of the fun!
While on the neighbouring hill the role inflames
The verdant fpring; in virgin beauty blows

O'er every hedge the wanton woobine roves,
And autumn ripens in the fummer's ray,
Nor less the warmer living tribes demand
The fost'ring sun: whose energy divine

Owells not in mortal fire; whose generous hear Glows thro' the mass of groffer elements, And kindles into life the pond'rous spheres. Chear'd by thy kind invigorating warmth, We court thy beams, great majesty of day!

345 If not the foul, the regent of this world First-born of heaven, and only less than God!

Воок II.

DIET.

Rougher and wilder, rifes to my fight.

A barren waste, where not a garland grows
To bind the muse's brow; not even a proud

Stupendous solitude frowns o'er the heath,
To rouse a noble horror in the soul:
But rugged paths satigue, and error leads
Thro' endless labyrinths the devious seet.
Farewel, etherial Fields! the humbler arts

Of life; the table and the homely Gods,
Demand my song. Elysian gales adieu!

The blood, the fountain whence the spirits flow,
The generous stream that waters every part,
And motion, vigour, and warm life conveys
To every particle that moves or lives;
This vital sluid, thro' unnumber'd tubes
Pour'd by the heart, and to the heart again
Refunded; scourg'd for ever round and round,
Enrag'd with heat and toil, at last forgets

20 Its balmy nature; virulent and thin
It grows; and now, but that a thousand gates
Are open to its flight, it would destroy

The parts it cherish'd and repair'd before. Besides, the slexible and tender tubes

That ripening nature rolls; as in the stream
Its crumbling banks; but what the vital force
Of plastic sluids hourly batters down,
That very force, those plastick particles

30 Rebuild: fo mutable the state of man.
For this the watchful appetite was giv'n,
Daily with fresh materials to repair
This unavoidable expence of life,
This necessary waste of stesh and bloood.

35 Hence the concoctive powers, with various art,
Subdue the cruder aliments to chyle;
The chyle to blood; the foamy purple tide
To liquors, which thro' finer arteries
To different parts their winding course pursue;

40 To try new Changes, and new forms put on, Or for the public, or some private use.

NOTHING fo foreign but th' athletic hind Can labour into blood. The hungry meal Alone he fears, or aliments too thin,

45 By violent powers too eafily fubdu'd,
Too foon expell'd. His daily labour thaws,
To friendly chyle, the most rebellious mass
That salt can harden, or the smoke of years;
Nor does his gorge the rancid bacon rue,

of folid milk. But ye of fofter clay
Infirm and delicate! and ye who waste
With pale and bloated sloth the tedious day:
Avoid the stubborn aliment, avoid

55 The full repast; and let sagacious age Grow wiser, lesson'd by the dropping teeth.

HALE

HALF fubtiliz'd to chyle, the liquid food Readiest obeys th' assimilating powers; And soon the tender vegetable mass

60 Relents; and foon the young of those that tread. The stedfast earth, or cleave the green abyss, Or pathless sky. And if the Steer must fall, In youth and vigour glorious let him die. Nor stay till rigid age, or heavy ails,

65 Abfolve him ill-requited from the yoke.

Some with high forage, and luxuriant eafe,
Indulge the veteran Ox; but wifer thou,
From the bleak mountain or the barren downs,
Expect the flocks by frugal nature fed;

70 A race of purer blood, with exercise
Refin'd and scanty fare: For old or young,
The stall'd are never healthy; nor the cramm'd.
Not all the culinary arts can tame,
To wholsome food, th' abominable growth

75 Of rest and gluttony; the prudent taste
Rejects like bane such loathsome lusciousness.
The languid stomach curses even the pure
Delicious fat, and all the race of oil;
For more the oily aliments relax

The woo'd embrace. Th' irrefoluble oil,
So gentle, late and blandishing, in floods

What horrors rife, where naufeous to relate.
Chuse leaner viands, ye of jovial make!
Chuse sober meals; and rouse to active life

Your

Your cumbrous clay; nor on th' enfeebling down, 50 Irrefolute, protract the morning hours.

But let the man, whose bones are thinly clad, With chearful ease, and succulent repast, Immprove his slender habit. Each extreme From the blest mean of fanity departs.

Or that complexion; what table this demands,
Or that complexion; what the various powers
Of various foods: but fifty years would roll,
And fifty more, before the tale were done.
Befides, there often lurks fome namelefs, ftrange,

foo Peculiar thing; nor on the skin display'd,
Felt in the pulse, nor in the habit seen;
Which finds a poison in the food that most
The temp'rature affects. There are, whose blood
Impetuous rages thro' the turgid veins,

Than the moist Melon, or pale Cucumber.
Of chilly nature others fly the board
Supply'd with slaughter, and the vernal pow'rs
For cooler, kinder sustenance, implore.

ito Some even the generous nutriment detest,
Which, in the shell, the sleeping Embryo rears:
Some, more unhappy still, repent the gifts
Of Pales; soft, delicious and benign:
The balmy quintescence of every slower,

The fost refection of declining age;
The kind restorative of those who lie
Half-dead and panting, from the doubtful strife.

120 Of nature struggling in the grasp of death.

Try all the bounties of this sertile globe,

There is not fuch a falutary food, As fuits with every stomach. But (except, Amid the mingled mass of fish and fowl,

125 And boil'd and bak'd, you hesitate by which
You sunk oppress'd, or whether not by all;)
Taught by experience soon you may discern
What pleases, what offends. Avoid the cates
That lull the sicken'd appetite too long;

130 Or heave with feverish flushings all the face,
Burn in the palms, and parch the rough'ning tongue;
Or much diminish, or too much increase
Th' expence which nature's wise economy,
Without or waste or avarice maintains.

135 Such cates abjur'd, let prouling hunger loofe, And bid the curious palate roam at will; They fcarce can err amid the various stores That burst the teeming entrails of the world.

LED by fagacious tafte, the ruthless king
140 Of beafts on blood and slaughter only lives:
The tyger, form'd alike to cruel meals,
Would at the manger starve: of milder seeds,
The generous horse to herbage and to grain
Confines his wish; tho' fabling Greece resound

The Thracian steeds with human carnage wild.

Prompted by instinct's never erring power,
Each creature knows its proper aliment
But man, th' inhabitant of every clime,
With all the commoners of nature feeds.

Their cravings are well-aim'd: voluptous man Is by superior faculties misled; Misled from pleasure even in quest of joy. Sated with nature's boons, what thousands seek,

155 With

And mad variety to four beyond
Its wifer will the jaded appetite!
Is this for pleasure? Learn a juster taste;
And know, that temperance is true luxury.

160 Or is it pride? Purfue fome nobler aim.
Dismiss your parasites, who praise for hire
And earn the fair esteem of honest men,
Whose praise is fame. Form'd of such clay as yours,
The sick, the needy, shiver at your gates.

Tho 'hush'd in patient wratchedness at home.

Is there no virgin, grac'd with every charm

But that which binds the mercenary vow ?

No youth of genius, whose neglected bloom

170 Unfoster'd sickens in the barren shade?

No worthy man, by fortune's random blows,

Or by a heart too generous and humane,

Constrain'd to leave his happy natal seat,

And sigh for wants more bitter than his own

175 There are, while human miferies abound,
A thousand ways to waste superfluous wealth,
Without one fool or flatterer at your board,
Without one hour of sickness or disgust.

But other ills th' ambiguous feast pursue,
180 Besides provoking the lascivious taste.
Such various foods, tho' harmless each alone,
Each other violate; and oft we see
What strife is brew'd, and what pernicious bane,
From combinations of innoxious things.

To hermit's diet, needlesly severe.

But would you long the sweets of health enjoy,

Or husband pleasure; at one impious meal Exhaust not half the bounties of the year, And of each realm. It matters not mean while

How much to morrow differ from to day;
So far indulge: 'tis fit, befides, that man,
To change obnoxions, be to change inur'd.
But stay the curious appetite, and taste

For want of use the kindest aliment
Sometimes offends; while custom tames the rage
Of poison to mild amity with life.

So heav'n has form'd us to the general taste

200 Of all its gifts; so custom has improv'd

This bent of nature; that few simple fools,

Of all that earth, or air, or ocean yield,

But by excess offend. Beyond the sense

Of light resection, at the genial board

To dull fatiety; till foft and flow
A drowzy death creeps on, th' expansive foul
Oppress'd, and smother'd the celestial fire.
The stomach, urg'd beyond its active tone,

The foftest food: unfinish'd and deprav'd,
The chyle, in all its future wand'rings, owns
Its turbid fountain; not by purer streams
So to be clear'd, but foulness will remain.

To fparkling wine what ferment can exalt
Th' unripen'd grape? Or what mechanic skill
From the crude ore can spin the dustile gold?
Gross riot treasures up a wealthy fund
Of plagues: but more immedicable ills

320 Attend the lean extreme. For Physick knows

How to disburden the too tumid veins, Even how to ripen the half-labour'd blood; But to unlock the elemental tubes, Collaps'd and shrunk with long inanity,

The dried and worn-out habit, were to bid Old age grow green, and wear a fecond fpring or the tall ash, long ravish'd from the soil, Thro' wither'd veins imbibe the vernal dew.

230 When hunger calls, obey; nor often wait
Till hunger sharpen to corrosive pain:
For the keen appetite will feast beyond
What nature well can bear; and one extreme
Ne'er without danger meets its own reverse.

The recent chyle, and load enfeebled powers
Oft to th' extinction of the vital flame.
To the pale cities, by the firm-fet flege
And famine humbled, may this verse be borne;

240 And hear, ye hardiest sons that Albion breeds,
Long toss'd and famish'd on the wint'ry main;
The war shook off, or hospitable shore
Attain'd, with temperance bear the shock of joy;
Nor crown with festive rites th' auspicious day:

Than war, or famine. While the vital fire
Burns feebly, heap not the green fuel on;
But prudently foment the wandering fpark
With what the foonest feels its kindred touch:

At first; that kindled, and a little more;
Till, by deliberate nourishing, the flame
Reviv'd, with all its wonted vigour glows.

Bur tho' the two (the full and the jejune)

Ever with gentle tide to ebb and flow
From this to that: fo nature learns to bear
Whatever chance or headlong appetite
May bring. Besides, a meagre day subdues

260 The cruder clods by floth or luxury
Collected; and unloads the wheels of life.
Sometimes a coy aversion to the feast
Comes on, while yet no blacker omen lours;
Then is a time to shun the tempting board,

265 Were it your natal or your nuptial day.
Perhaps a fast so seasonable starves
The latent seeds of woe, which rooted once
Might cost you labour. But the day return'd
Of festal luxury, the wise indulge

270 Most in the tender vegetable breed:
Then chiefly when the summer's beams inflame
The brazen heavens; or angry Syrius sheds
A feverish taint thro' the still gulph of air.
The moist cool viands then, and slowing cup

275 From the fresh dairy-virgin's liberal hand,
Will save your head from harm, tho' round the world.
The dreaded * Causos roll his wasteful fires.
Pale humid Winter loves the generous board,
The meal more copious, and a warmer fare;

280 And longs, with old wood and old wine, to cheer His quaking heart. The feafons which divide Th' empires of heat and cold; by neither claim'd, Influenc'd by both; a middle regimen Impose. Thro' autumn's languishing domain

285 Descending, nature by degrees invites
To glowing luxury. But from the depth

^{*} The burning fever.

Of winter, when the invigorated year Emerges; when Favonius flushed with love, Toyful and young, in every breeze descends

290 More warm and wanton on his kindling bride;
Then, shepherds, then begin to spare your flocks,
And learn with wife humanity, to check
The lust of blood. Now pregnant earth commits
A various offspring to th' indulgent sky:

295 Now bounteous nature feeds with lavish hand
The prone creation; yields what once fuffic'd
Their dainty fovereign, when the world was young,
E'er yet the barbarous thirst of blood had seiz'd
The human breast. Each rolling month matures
300 The food that suits it most; so does each lime.

FAR in the horrid realms of winter, where Th' establish'd ocean heaps a monstrous waste Of shining rocks and mountains to the pole; There lives a hardy race, whose plainest wants

305 Relentless earth, their cruel step-mother,
Regards not. On the waste of iron fields,
Untam'd, untractable, no harvests wave:
Pomona hates them, and the clownish God
Who tends the garden. In this frozen world

310 Such cooling gifts were vain: a fitter meal
Is earn'd with eafe; for here the fruitful fpawn
Of Ocean fwarms, and heaps their genial board
With generous fare and luxury profuse.
These are their bread, the only bread they know;

These are then of the only bread they know,

The shrubby herbage on their meager hills.

Girt by the burning zone, not thus the south

Her swarthy sons, in either Ind, maintains:

Or thirsty Lybia; from whose fervid loins

320 The lion bursts, and every fiend that roams
Th' affrighted wilderness. The mountain herd,
Adust and dry, no sweet repast affords;
Nor-does the tepid main such kinds produce,
So perfect, so delicious, as the stores

325 Of icy Zembla. Rashly where the blood
Brews severish frays; where scarce the tubes sustain
Its tumid servor and tempestuous course;
Kind nature tempts not to such gifts as these.
But here in livid ripeness melts the grape;

330 Here, finish'd by invigorating suns,
Thro' the green shade the golden Orange glows;
Spontaneous here the turgid Melon yields
A generous pulp; the Coco swells on high
With milky riches; and in horrid mail

Earth's vaunted progeny: in ruder air
Too coy to flourish, even too proud to live
Or hardly rais'd by artificial fire
To vapid life. Here with a mother's smile
340 Glad Amalthea pours her copious horn.

Here buxom Ceres reigns: th' autumnal fea
In boundless billows fluctuates o'er their plains.
What suits the climate best, what suits the men,
Nature profuses most and most the taste

Or acid fruit, bedews their thirsty souls.

The breeze eternal breathing round their limbs
Supports in else intolerable air:

While the cool Palm, the Plantain, and the grove

That waves on gloomy Lebanon, affuage
The torrid hell that beams upon their heads. Now

Now come, ye Naiads, to the fountains lead; Now let me wander thro' your gelid reign. I burn to view th' enthusiastic wilds

355 By mortal else untrod. I hear the din
Of waters thundering o'er the ruin'd cliffs.
With holy rev'rence I approach the rocks
Whence glide the streams renown'd in ancient song.
Here from the desart down the rumbling steep

360 First springs the Nile; here bursts the sounding Po In angry waves; Euphrates hence devolves A mighty flood to water half the East; And there, in Gothic solitude reclin'd, The chearless Tanais pours his hoary urn.

365 What folemn twilight! What stupendous shades!
Enwarp these infant floods! Thro' every nerve
A facred horror thrills, a pleasing fear
Glides o'er my frame. The forest deepens round;
And more gigantic still th' impending trees

370 Stretch their extravagant arms athwart the gloom.
Are these the confines of some fairy world?
A land of Genii? Say, beyond these wilds
What unknown nations? If indeed beyond
Aught habitable lies. And whither leads,

375 To what strange regions, or of bliss or pain,
That subterraneous way? Propitious maids,
Conduct me, while with fearful steps I tread
This trembling ground. The task remains to sing
Your gifts (so Paon, so the powers of health

380 Command) to praise your chrystal element:
The chief ingredient in heaven's various works;
Whose slexile genius sparkles in the gem,
Grows firm in oak, and sugitive in wine;
The vehicle, the source of nutriment

385 And life, to all that vegetate or live.

O COMFORTABLE streams! With eager lips And trembling hand the languid thirsty quasf New life in you; fresh vigour fills their veins. No warmer cups the rural ages knew;

390 None warmer fought the fires of human-kind. Happy in temperate peace! Their equal days Felt not th' alternate fits of feverish mirth, And sick dejection. Still ferene and pleas'd, They knew no pains but what the tender foul

395 With pleasure yields to, and would ne'er forget.

Blest with divine immunity from ails,

Long centuries they liv'd; their only fate

Was ripe old age, and rather sleep than death.

Oh! could those worthies from the world of Gods

Accordance Return to visit their degenerate sons,
How would they scorn the joys of modern time,
With all our art and toil improv'd to pain!
Too happy they! But wealth brought luxury,
And luxury on sloth begot disease.

The choice of water. Thus the * Coan fage
Opin'd, and thus the learn'd of every school.
What least of foreign principles partakes
Is best: the lightest then; what bears the touch

410 Of fire the least, and soonest mounts in air;
The most insipid; the most void of smell.
Such the rude mountain from his horrid sides
Pours down; such waters in the sandy vale
For ever boil, alike of winter frosts

And fummer's heat fecure. The lucid stream,
O'er rocks resounding, or for many a mile
Hurl'd down the pebby channel, wholsome yields
And mellow draughts; except when winter thaws,

* Hippocrates.

And half the mountains melt into the tide.

Tho' thirst were ne'er so resolute, avoid
The fordid lake, and all such drowfy floods
As fill from Lethe Belgia's slow canals;
(With rest corrupt, with vegetation green;
Squalid with generation, and the birth

425 Of little monsters;) till the power of fire Has from profane embraces disengag'd The violated lymph. The virgin stream In boiling wastes its finer soul in air.

Nothing like simple element dilutes

The food, or gives the chyle so foon to flow.

But where the stomach, indolently given,

Toys with its duty, animate with wine

Th' insipid stream: tho' golden Ceres yields

A more voluptuous, a more sprightly draught;

A35 Perhaps more active. Wine unmix'd, and all The gluey floods that from the vex'd abyfs Of fermentation fpring; with fpirit fraught, And furious with intoxicating fire; Retard concoction, and preferve unthaw'd

Th' embodied mass. You see what countless years, Embalm'd in siery quintescence of wine,
The puny wonders of the reptile world,
The tender rudiments of life, the slim
Unrav'lings of minute anatomy,

445 Maintain their texture, and unchang'd remain !

We curse not wine, the vile excess we blame; More fruitful than th' accumulated board Of pain and misery. For the subtle draught Faster and surer swells the vital tide;

450 And with more active poison then the floods Of groffer crudity convey, pervades The far-remote meanders of our frame.

Ah! fly deceiver! Branded o'er and o'er,
Yet still believ'd! Exulting o'er the wreck

455 Of sober Vows! But the Parnassian maids
Another time perhaps shall sing the joys,
The fatal charms, the many woes of wine;
Perhaps its various tribes, and various powers.

MEANTIME, I would not always dread the bowl,
460 Nor every trefpass shun. The severish strife,
Rous'd by the rare debauch, subdues, expels
The loitering crudities that burthen life;
And, like a torrent full and rapid, clears
Th' obstructed tubes. Besides, this restless world

To learn to bear is easier then to shun.

Ah! when ambition, meagre love of gold,
Or facred country calls, with mellowing wine
To moisten well the thirsty suffrages;

470 Say how, unfeason'd to the midnight frays
Of Comus and his rout, wilt thou contend
With Centaurs long to hardy deeds inur'd?
Then learn to revel; but by flow degrees:
By flow degrees the liberal arts are won;

And Hercules grew strong. But when you smooth The brows of care, indulge your festive vein In cups by well-inform'd experience found The least your bane; and only with your friends. There are sweet follies, frailties to be seen

480 By friends alone, and men of generous minds.

OH! feldom may the fated hours return Of drinking deep! I would not daily tafte, Except when life declines, even fober cups. Weak withering age no rigid law forbids,

485 With

485 With frugal nectar, smooth and slow with balm, The sapless habit daily to bedew,

And give the hesiting wheels of life
Gliblier to play. But youth has better joys;

And is it wise when youth with pleasure flows,

490 To squander the reliefs of age and pain?

WHAT dext'rous thousands just within the goal Of wild debauch direct their nightly course! Perhaps no fickly qualms bedim their days, No morning admonitions shock the head,

And that incurable disease, old age,
In youthful bodies more severely felt,
More sternly active, shakes their blasted prime :
Except kind nature by some hasty blow

500 Prevent the lingering fates. For know, whate'er Beyond its natural fervor hurries on The fanguine tide; whether the frequent bowl, High-season'd fare, or exercise to toil Protracted; spurs to its last stage tir'd life,

The heart's increasing force; and, day by day,
The growth advances; till the larger tubes,
Acquiring (from their * elemental veins,

510

* In the human body, as well as in those of other animals, the larger blood-vessels are composed of smaller ones; which by the violent motion and pressure of the sluids in the large vessels, losa their cavities by degrees, and degenerate into imprevious chords of sibres. In proportion as these small vessels become solid, the larger must of course grow less extensile, more rigid, and make a stronger resistance to the action of the heart, and force of the blood. From this gradual condensation of the smaller vessels, and consequent rigity of the larger ones, the progress of the human body from infancy to old age is accounted for.

510 Condens'd to folid chords) a firmer tone,
Sustain, and just sustain, th' impetuous blood.
Here stops the growth. With overbearing pulse
And pressure, still the great destroy the small;
Still with the ruins of the small grow strong.

515 Life glows mean time, amid the grinding force
Of viscous sluids and elastic tubes;
Its various functions vigourously are plied
By strong machinery; and in solid health
The man confirm'd long triumph, o'er disease.

520 But the full ocean ebbs: there is a point,
By nature fix'd, whence life must downwards tend.
For still the beating tide confolidates
The stubborn vessels, more reluctant still,
To the weak throbbings of th' enseebled heart.

This languishing, these strength'ning by degrees
To hard, unyielding, unelastic bone,
Thro' tedious channels the congealing stood
Crawls lazily, and hardly wanders on;
It loiters still: and now it stirs no more.

Of nature: thus (so heaven ordain'd it) life
Destroys itself; and could these laws have chang'd,
Nestor might now the fates of Troy relate;
And Homer live immortal as his song.

The crush of thunder, and the warring winds,
Shook by the slow, but sure destroyer, Time,
Now hangs in doubtful ruins o'er its base.
And slinty pyramids, and walls of brass,

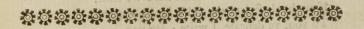
540 Descend; the Babylonian spires are sunk;
Achaia, Rome, and Egypt, moulder down.
Time shakes the stable tyranny of thrones,
And tottering empires rush by their own weight. This

This huge rotundity we tread grows old;

545 And all those worlds that roll around the sun,
The sun himself shall die; and ancient Night
Again involve the desolate abys:
Till the great FATHER thro' the lifeless gloom
Extend his arm to light another world,

For thro' the regions of unbounded space, Where unconfin'd omnipotence has room, Being, in various systems, sluctuates still Between creation and abhorr'd decay;

New worlds are still emerging from the deep;
The old descending, in their turns to rife.



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Воок III.

EXERCISE.

HRO' various toil th' advent'rous muse has past;
But half the toil, and more than half, remains.
Rude is her theme, and hardly sit for song;
Plain, and of little ornament; and I

- 5 But little practis'd in th' Aonian arts.
 Yet not in vain fuch labours have we tried,
 If ought these lays the fickle health confirm.
 To you, ye delicate, I write; for you
 I tame my youth to philosophic cares,
- Not to debilitate with timorus rules

 A hardy frame; nor needlefly to brave

 Unglorious dangers, proud of mortal strength;
 Is all the lesson that in wholsome years
- 15 Concerns the strong. His Care were ill bestow'd Who would with warm effeminacy nurse. The thriving oak, which on the mountains brow Bears all the blasts that sweep the wint'ry heav'n.

BEHOLD the labourer of the glebe, who toils 20 In dust, in rain, in cold and fultry skies:

Save but the grain from mildews and the flood,
Nought anxious he what fickly stars ascend,
He knows no laws by Esculapius given;
He studies none. Yet him nor midnight fogs
Insest, nor those envenom'd shafts that sty
When rapid Sirus sires th' autumnal noon.
His habit pure with plain and temperate meals,
Robust with labour, and by custom steel'd
To every casualty of varied life;

30 Serene he bears the peevish eastern blast, And uninfected breaths the mortal South.

Such the reward of rude and fober life;
Of labour fuch. By health the peafant's toil
Is well repaid; if exercise were pain
35 Indeed, and temperance pain. By arts like these
Laconia nurs'd of old her hardy fons;
And Rome's unconquer'd legions urg'd their way,
Unhurt, thro' every toil in every clime.

Tork, and be strong. By toil the staccid nerves
to Grow firm, and gain a more compacted tone;
The greener juices are by toil subdu'd,
Mellow'd, and subtiliz'd; the vapid old
Expell'd, and all the rancor of the blood.
Come, my companions, ye who feel the charms
of nature and the year; come, let us stray
Where chance or fancy leads our roving walk:
Come, while the soft voluptuous breezes fan
The sleecy heavens, enwrap the limbs in balm,
And shed a charming languor o'er the soul.
Nor when bright Winter sows with prickly frost

The vigorous ether, in unmanly warmth
Indulge at home; nor even when Eurus' blafts
This way and that convolve the lab'ring woods.

BOOK III.

My liberal walks, fave when the skies in rain
55 Or fogs relent, no season should confine
Or to the cloister'd gallery or arcade.
Go, climb the mountain; from th' etherial source
Imbibe the recent gale. The chearful morn
Beams o'er the hills; go, mount th' exulting steed,

The tainted mazes; and, on eager sport
Intent, with emulous impatience try
Each doubtful tract. Or, if a nobler prey
Delight you more, go chase the desperate deer;

65 And thro' its deepest folitudes awake The vocal forest with the jovial horn.

Bur if the breathless chase o'er hill and dale Exceed your streagth; a sport of less satigue, Not less delightful, the prolific stream

70 Affords. The chrystal rivulet, that o'er
A stony channel rolls its rapid maze,
Swarms with the silver fry. Such, thro' the bounds
Of pastoral Stafford, runs the brawling Trent;
Such Eden, sprung from Cumbrian mountains; such

75 The Esk, o'erhung with woods; and such the stream On whose Arcadian banks I sirst drew air, Liddal; till now, except in Doric lays

Tun'd to her murmurs by her love-sick swains, Unknown in song: tho' not a purer stream,

80 Thro' meads more flow'ry, or more romantic groves,
Rolls toward the western main. Hail facred flood!
May still thy hospitable swains be blest
In rural innocence; thy mountains still
Teem with the sleecy race; thy tuneful woods

85 For ever flourish; and thy vales look gay With painted meadows, and the golden grain!

Oft, with thy blooming fons, when life was new, Sportive and petulant, and charm'd with toys, In thy transparent eddies have I lav'd:

90 Oft trac'd with patient steps thy fairy banks,
With the well-imitated sly to hook
The eager trout, and with the slender line
And yielding rod follicite to the shore
The struggling panting prey; while vernal clouds
05 And tepid gales obscur'd the russed pool,

And tepid gales obscur'd the ruffled pool, And from the deeps call'd forth the wanton swarms.

FORM'D on the Samian school, or those of Ind, There are who think these passimes scarce humane. Yet in my mind (and not relentless I)

But if thro' genuine tenderness of heart,
Or secret want of relish for the game,
You shun the glories of the chace, nor care
To haunt the peopled stream; the garden yields

To raise th' insipid nature of the ground;
Or tame its savage genius to the grace
Of careless sweet rusticity, that seems
The amiable result of happy chance,

To ls to create; and gives a god-like joy,
Which every year improves. Nor thou disdain
To check the lawless riot of the trees,
To plant the grove, or turn the barren mould.
O happy he! whom, when his years decline,

Attain'd, and equal to his moderate mind;
His life approv'd by all the wife and good,
Even envy'd by the vain) the peaceful groves
Of Epicurus, from this stormy world

Abfolv'd, and facred from the felfish crowd.

Happiest of men! if the same soil invites

A chosen few, companions of his youth,

Once fellow-rakes perhaps, now rural friends:

With whom in easy commerce to pursue
Nature's free charms, and vie for sylvan same:
A fair ambition; void of strife or guile,
Or jealousy, or pain to be outdone.
Who plans the inchanted garden, who directs

The vifto best, and bests conducts the stream;
Whose groves the fastest thicken and ascend;
Whom first the welcome spring salutes; who shews
The earliest bloom, the sweetest, proudest charms,
Of Flora; who best gives Pomona's juice

To match the fprightly genius of Champain.
Thrice happy days! in rural business past.
Blest winter nights! when, as the genial fire
Chears the wide hall, his cordial family
With soft domestic arts the hours beguile,

And pleafing talk that starts no timorus fame,
With witless wantonness to hunt it down:
Or thro' the fairy-land of tale, or fong
Delighted wander, in solutious fates
Engag'd, and all that strikes humanity;

Till loft in fable, they the stealing hour Of timely rest forget. Sometimes, at eve, His neighbours lift the latch, and bless unbid His sessal roof; while, o'er the light repast And sprightly cups, they mix in social joy;

Whate'er amuses or improves the mind.

Sometimes at eve (for I delight to taste

The native zest and slavour of the fruit,

Where fense grows wild, and takes of no manure)
The decent, honest, chearful husbandman,
Should drown his labours in my friendly bowl;
And at my table find himsel at home.

WHATE'ER you study, in whate'er you sweat;
Indulge your taste. Some love the manly foils;
The tennis some; and some the graceful dance.
Others, more hardy, range the purple heath,
Or naked stubble; where from field to field
The sounding coveys urge their labouring slight;
Eager amid the rising cloud to pour

Whom still the * meed of the green archer charms.

He chuses best, whose labour entertains

His vacant fancy most: the toil you hate

Fatigues you soon, and scarce improves your limbs.

The most accomplished its imperfect side;
Few bodies are there of that happy mould
But some one part is weaker than the rest:
The lges, perhaps, or arms resuse their load,

175 Or the cheft labours. These assiduously,
But gently, in their proper arts employ'd,
Acquire a vigour and elastic spring,
To which they were not born. But weaker parts
Abhor satigue and violent discipline.

Grow firm, to hardier by just steps aspire.

The prudent, even in every moderate walk,

* This word is much used by some of the old English focts, and signifies Reward or Prize.

At

At first but saunter; and by slow degrees
Increase their pace. This doctrine of the wise

185 Well knows the master of the slying steed.

First from the goal the manag'd coursers play
On bended reins; as yet the skilful youth
Repress their foamy pride; but every breath
The race grows warmer, and the tempest swells;

And the thick thunder hurries o'er the plain.

When all at once from indolence to toil

You fpring, the fibres by the hafty shock

Are tir'd and crack'd, before their unctuous coats,

Besides, collected in the passive veins,

The purple mass a sudden torrent rolls,

O'erpowers the heart, and deluges the lungs

With dangerous inundation: oft the source

200 Of fatal woes; a cough that foams with blood.
Assume A

Th' athletic fool, to whom what heav'n deny'd Of foul is well compensated in limbs,

205 Oft from his rage, or brainless frolic, feels
His vegetation and brute force decay.
The men of better clay and finer mould
Know nature, feel the human dignity;
And scorn to vie with oxen or with apes.

Is waste of health: repose by small fatigue
Is earn'd; and (where your habit is not prone
To thaw) by the first moisture of the brows.
The fine and subtle spirits cost too much

215 To

^{*} The inflammation of the lungs.

Put when the hard varieties of life
You toil to learn; or try the dusty chace,
Or the warm deeds of some important day:
Hot from the field, indulge not yet your limbs

220 In wish'd repose, nor court the fanning gale,
Nor taste the spring. O! by the facred tears
Of widows, orphans, mothers, sisters, fires,
Forbear! No other pestilence has driven
Such myriads o'er th' irremeable deep.

Thro' nature's cunning labyrinths could trace:
But there are fecrets which who knows not now,
Must, ere he reach them, climb the heapy Alps
Of science; and devote seven years to toil.

230 Besides, I would not sun your patient ears
With what it little boots you to attain.
He knows enough, the mariner, who knows
Where lurk the shelves, and where the whirlpools boil,
What signs portend the storm: to subtler minds

235 He leaves to scan, from what mysterious cause Charybdis rages in th' Ionian wave; Whence those impetuous currents in the main, Which neither oar nor sail can stem; and why The rough'ning deep expects the storm, as sure

240 As red Orion mounts the shrouded heaven.

In ancient times, when Rome with Athens vied
For polish'd luxury and useful arts;
All hot and reeking from th' Olympic strife,
And warm Palestra, in the tepid bath

Th' athletic youth relax'd their weary'd limbs.

Soft oils bedew'd them, with the grateful pow'rs Of Nard and Cassia fraught, to sooth and heal

The

The cherish'd nerves. Our less voluptuous clime Not much invites us to such arts as these.

- 250 'Tis not for those, whom gelid skies embrace,
 And chilling fogs; whose perspiration feels
 Such frequent bars from Eurus and the North;
 'Tis not for those to cultivate a skin
 Too soft; or teach the recremental sume
- For thro' the small arterial mouths, that pierce In endless millions the close-woven skin, The baser sluids in a constant stream Escape, and viewless melt into the winds.
- 260 While this eternal, this most copious waste Of blood degenerate into vapid brine, Maintains its wonted measure; all the powers Of health befriend you, all the wheels of life With ease and pleasure move: but this restrain'd
- The functions labour. From this fatal fource What woes descend is never to be sung.

 To take their numbers, were to count the sands

 That ride in whirlwind the parch'd Lybian air;
- 270 Or waves that, when the bluftering North embroils.
 The Baltic, thunder on the German shore.
 Subject not then, by soft emollient arts,
 This grand expence, on which your fates depend,
 To every caprice of the sky; nor thwart
- 275 The genius of your clime: for from the blood
 Least fickle rise the recremental streams,
 And least obnoxious to the stypic air,
 Which breathe thro' straiter and more callous pores.
 The temper'd Scythian hence, half naked treads

And hence our painted ancestors defied

The East; nor curs'd, like us, their fickle sky.

THE body, moulded by the clime, endures,
Th' Equator heats, or Hyperborean frost:
285 Except by habits foreign to its turn,
Unwife, you counteract its forming pow'r.
Rude at the first, the winter shocks you less
By long acquaintance: study then your sky,
Form to its manners your obsequious frame,

And learn to fuffer what you cannot flun.

Against the rigours of a damp cold heav'n

To fortify their bodies, some frequent

The gelid cistern; and, where nought forbids,

I praise their dauntless heart. A frame so steel'd

Dreads not the cough, nor those ungenial blasts,
That breathe the Tertian or fell Rheumatism;
The nerves so temper'd never quit their tone,
No chronic languors haunt such hardy breasts.
But all things have their bounds: and he who makes

goo By daily use the kindest regimen

Essential to his health, should never mix

With human kind, nor art nor trade pursue.

He not the safe vicissitudes of life

Without some shock endures; ill-sitted he

Besides, the powerful remedies of pain (Since pain in spite of all our care will come)
Should never with your prosperous days of health Grow too familiar: For by frequent use

310 The strongest medicines lose their healing power, And even the surest poisons theirs to kill. LET those who from the frozen Arctos reach Parch'd Mauritania, or the fultry West, Or the wide flood that waters Indostan,

315 Plunge thrice a day, and in the tepid wave
Untwist their stubborn pores; that full and free
Th' evaporation thro' the fost'ned skin
May bear proportion to the swelling blood.
So shall they 'scape the fever's rapid stames;

320 So feel untainted the hot breath of hell.
With us, the man of no complaint demands
The warm ablution, just enough to clear
The sluices of the skin, enough to keep
The body facred from indecent soil.

325 Still to be pure, even did it not conduce
(As much it does) to health, were greatly worth
Your daily pains. 'Tis this adorns the rich;
The want of this is poverty's worst woe:
With this external virtue, age maintains

Are loathfome. This the skilful virgin knows:
So doubtless do your wives. For married sires,
As well as lovers, still pretend to taste;
Nor is it less (all prudent wives can tell)

335 To lose a husband's, than a lover's heart.

Bur now the hours and feafons when to toil, From foreign themes recal my wandering fong. Some labour fasting, or but slightly fed, To lull the grinding stomach's hungry rage:

Where nature feeds too corpulent a frame.

340 Where nature feeds too corpulent a frame,
'Tis wifely done. For while the thirsty veins,
Impatient of lean penury, devour
The treasur'd oil, then is the happiest time
To shake the lazy balsom from its cells.

345 Now while the stomach from the full repast Subsides; but ere returning hunger gnaws, Ye leaner habits give an hour to toil: And ye whom no luxuriancy of growth Oppresses yet, or threatens to oppress.

350 But from the recent meal no labours please,
Of limbs or mind. For now the cordial powers
Claim all the wandering spirits to a work
Of strong and subtle toil, and great event;
A work of time: and you may rue the day

355 You hurried, with ill-feasoned exercise,
A half concocted chyle into the blood.
The body overcharg'd with unctuous phlegm
Much toil demands: the lean elastic less.
While winter chills the blood, and binds the veins,

360 No labours are too hard: by those you 'scape
The slow diseases of the torpid year;
Endless to name; to one of which alone,
To that which tears the nerves, the toil of slaves
Is pleasure: oh! from such inhuman pains

365 May all be free who merit not the wheel!

But from the burning Lion when the fun
Pours down his fultry wrath; now while the blood
Too much already maddens in the veins,
And all the finer fluids thro' the skin

370 Explore their flight; me, near the cool cafcade Reclin'd, or fauntring in the lofty grove,
No needlefs flight occasion should engage
To pant and sweat beneath the fiery noon.
Now the fresh morn alone and mellow eve

375 To shady walks and active rural sports
Invite. But while the chilling dews descend,
May nothing tempt you to the cold embrace
Of humid skies: tho' 'tis no vulgar joy
To trace the horrors of the solemn wood,

380 While the foft evening faddens into night;

Tho' the fweet poet of the vernal groves Melts all the night in strains of amorous woe.

THE shades descend, and midnight o'er the world Expands her strble wings. Great nature droops

Has o'er his languid powerless limbs diffus'd
A pleasing lassitude: he not in vain
Invokes the gentle deity of dreams.
His powers the most voluptuously dissolve

390 In fost repose: on him the balmy dews
Of sleep with double nutriment descend.
But would you sweetly waste the blank of night
In deep oblivion; or on fancy's wings
Visit the paradise of happy dreams,

395 And waken chearful as the lively morn;
Oppress not nature finking down to rest
With feasts too late, too solid, or too sull.
But be the first concoction half-matur'd,
Ere you to mighty indolence resign

And troubles of the day to heavier toil

Retires, whom trembling from the tower that rocks

Amid the clouds, or Calpe's hideous height,

The bufy dæmons hurl, or in the main

O'erwhelm, or bury struggling under ground.

Not all a monarch's luxury the woes

Can counterpoise, of that most wretched man,

Whose nights are shaken with the frantic sits

Of wild Orestes; whose delirious brain,

While pale and monstrous painting shocks the foul;
And mangled consciousness bemoans itself
For ever torn; and chaos stoating round.

What

What dreams prefage, what dangers these or those
Portend to fanity, tho' prudent seers
Reveal'd of old, and men of deathless fame;
We would not to the superstitious mind
Suggest new throbs, new vanities of sear.
'Tis ours to teach you from the peaceful night
To banish omens, and all restless woes.

In study some protract the silent hours, Which others consecrate to mirth and wine; And sleep till noon, and hardly live till night. But surely this redeems not from the shades

What feafon you to drowfy Morpheus give
Of th' ever varying circle of the day;
Or whether, thro' the tedious winter gloom,
You tempt the midnight or the morning damps.

A30 The body, fresh and vigorous from repose,
Desies the early fogs: but, by the toils
Of wakeful day, exhausted and unstrung,
Weakly resists the night's unwholsome breath.
The grand Discharge, th' effusion of the skin,

435 Slowly impair'd, the languid maladies
Creep on, and thro' the fick'ning functions steal,
So, when the chilling East invades the spring,
The delicate Narcissus pines away
In heetic languor; and a flow disease

To cruel heav'ns. But why, already prone
To fade, should beauty cherish its own bane?
O shame! O pity! nipt with pale Quadrille,
And midnight cares, the bloom of Albion dies!

By toil subdu'd, the Warrior and the Hind Sleep fast and deep; their Active functions soon With generous streams the subtle tubes supply, And soon the tonick irritable nerves
Feel the fresh impulse, and awake the soul.

Grow torpid; and, with flowest Lethe drunk,
Feebly and lingringly return to life,
Blunt every sense, and powerless every limb.
Ye, prone to sleep (whom sleeping most annoys)

455 On the hard mattrass or elastic couch
Extend your limbs, and wean yourselves from sloth;
Nor grudge the lean projector, of dry brain
And springy nerves, the blandishments of down.
Nor envy while the buried bacchanal

460 Exhales his furfeit in prolixer dreams.

HE without riot in the balmy feast Of life, the wants of nature has supplied Who rises cool, serene, and full of soul. But pliant nature more or less demands,

As custom forms her; and all sudden change She hates of habit, even from bad to good. If faults in life, or new emergencies, From habits urge you by long time confirm'd, Slow may the change arrive, and stage by stage;

470 Slow as the shadow o'er, the dial moves,
Slow as the stealing progress of the year.

OBSERVE the circling year. How unperceiv'd Her feafons change! Behold! by flow degrees, Stern Winter tam'd into a ruder fpring; The ripen'd Spring a milder fummer glows;

Departing Summer sheds Pomona's store;
And aged Autumn brews the Winter-storm.
Slow as they come, these changes come not void

Of mortal shocks: the cold and torrid reigns,
480 The two great periods of th' important year,
Are in their first approaches seldom safe:
Funereal autumn all the sickly dread,
And the black sates deform the lovely spring.
He well advis'd, who taught our wifer sires

485 Early to borrow Muscovy's warm spoils,
Ere the first frost has touch'd the tender blade;
And late resign them, tho' the wanton spring
Should deck her charms with all her sister's rays.
For while the effluence of the skin maintains

490 Its native measure, the pleuritic Spring
Glides harmless by; and Autumn, sick to death
With fallow Quartans, no contagion breathes.

I In prophetic numbers could unfold
The omens of the year: what feafons teem
495 With what difeafes; what the humid South
Prepares, and what the Dæmon of the Eaft:
But you perhaps refuse the tedious song.
Besides, whatever plagues in heat, or cold,
Or drought, or moisture dwell, they hurt not you,

Skill'd to correct the vices of the sky,
And taught already how to each extream
To bend your life. But should the public bane
Infect you, or some trespass of your own,
Or slaw of nature hint mortality:

Soon as a not unpleasing horror glides
Along the spine, thro' all your torpid limbs;
When first the head throbs, or the stomach feels
A fickly toad, a weary pain the loins;
Be Celsus call'd: the sates come rushing on;

The rapid fates admit of no delay.

While wilful you, and fatally fecure,

Expect to morrow's more auspicious sun,

The

The growing peft, whose infancy was weak And easy vanquish'd, with triumphant sway 515 O'erpowers your life. For want of timely care Millions have died of medicable wounds.

AH! in what perils is vain life engag'd!

What slight neglects, what trivial faults destroy
The hardiest frame! Of indolence, of toil,

520 We die; of want, of superfluity.

The all-furfounding heaven, the vital air,
Is big with death. And, tho' the putrid South
Be shut; tho' no convulsive agony
Shake, from the deep foundations of the world,

525 Th' imprisoned plagues; a secret venom oft
Corrupts the air, the water, and the land.
What livid deaths has sad Byzantium seen!
How oft has Cairo, with a mother's woe,
Wept o'er her slaughter'd sons, and lonel; streets!

530 Even Albion, girt with less malignant skies,
Albion the poison of the Gods has drunk.

ERE yet the fell Plantagenets had spent
Their ancient rage, at Bosworth's purple field;
335 While for which tyrant England should receive
Her legions in incestuous murders mix'd,
And daily horrors; till the fates were drunk
With kindred blood by kindred hands profus'd;
Another plague of more gigantic arm
Arose, a monster never known before,
Rear'd from Cocytus its portentous head.
This rapid sury not, like other pests,
Pursu'd a gradual course, but in a day

And felt the sting of monsters all her own.

Rushid

Rush'd as a storm o'er half th' astonish'd isle, 545 And strew'd with sudden carcases the land.

First thro' the shoulders, or whatever part Was seiz'd the first, a fervid vapour sprung. With rash combustion thence, the quivering spark Shot to the heart, and kindled all within;

Thro' all the yielding pores the melted blood Gush'd out in smoaky sweats; but nought assuag'd The torrid heat within, nor aught reliev'd The stomach's anguish. With incessant toil,

They toss'd from side to side. In vain the stream Ran sull and clear, they burnt and thirsted still. The restless arteries with rapid blood Beat strong and frequent. Thick and pantingly

At last a heavy pain oppress'd the head,
A wild delirium came; their weeping friends
Were strangers now, and this no home of theirs.
Harras'd with toil on toil, the sinking powers

565 Lay prostrate and o'erthrown; a ponderous sleep Wrapt all the senses up: they slept and died.

In some a gentle horror crept at first
O'er all the the limbs; the slucies of the skin
Withheld their moisture; till by art provok'd
The sweats o'erslow'd; but in a clammy tide:
Now free and copious, now restrain'd and slow;
Of tinctures various, as the temperature
Had mix'd the blood; and rank with setid steams:
As if the pent-up humors by delay
To Were grown more fell, more putrid, and malign.

Book III. G Here

Here lay their hopes (tho' little hope remain'd) With full effusion of perpetual fweats To drive the venom out. And here the fates Were kind, that long they linger'd not in pain. 580 For who furviv'd the fun's diurnal race,

Rose from the dreary gates of hell redeem'd: Some the fixth hour oppress'd, and some the third.

OF many thousands few untainted 'scap'd; Of those infected fewer 'scap'd alive:

585 Of those who liv'd some felt a second blow : And whom the fecond spar'd a third destroy'd. Frantic with fear, they fought by flight to shun The fierce contagion. O'er the mournful land Th' infected city pour'd her hurrying fwarms:

590 Rous'd by the flames that fir'd her feats around, Th' infected country rush'd into the town. Some, fad at home, and in the defart fome, Abjur'd the fatal commerce of mankind; In vain: where'er they fled the Fates pursu'd.

595 Others with hopes more specious, cross'd the main, To feek protection in far-distant skies; But none they found. It feem'd the general air Was then at enmity with English blood. For, but the race of England, all were fafe

600 In foreign climes; nor did this fury tafte The foreign blood which Albion then contain'd. Where should they fly? The circumambient heaven Involv'd them still; and every breeze was bane. Where find relief? The falutary art

605 Was mute: and, startled at the new disease, Dail 10 In fearful whispers hopeless omens gave. To heaven with suppliant rites they fent their pray'rs; Heav'n heard them not. Of every hope depriv'd; Fatigu'd

Fatigu'd with vain refources; and fubdu'd

610 With woes refishless and enfeebling fear;
Passive they sunk beneath the weighty blow.
Nothing but lamentable founds was heard,
Nor ought was seen but ghastly views of death;
Infectious horror ran from face to face,

To tend the fick, and in their turns to die.

In heaps they fell: and oft one bed, they fay,
The fickening, dying, and the dead contain'd.

YE guardian Gods, on whom the Fates depend
620 Of tottering Albion! Ye eternal fires,
That lead thro heav'n the wandering year! Ye pow'rs
That o'er th'incircling elements preside!
May nothing worse than what this age has seen
Arrive! Enough abroad, enough at home.

625 Has Albion bled. Here a diffemper'd heaven
Has thin'd her cities; from those losty cliffs
That awe proud Gaul, to Thule's wint'ry reign;
While in the West, beyond th' Atlantic foam,
Her bravest sons, keen for the fight, have died

630 The death of cowards, and of common men; Sunk void of wounds, and fall'n without renown.

But from these views the weeping Muses turn, And other themes invite my wandering song.

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Воок IV.

The PASSIONS.

The use of toil, and all external things,
Already sung; it now remains to trace
What good what evil from ourselves proceeds:

5 And how the fubtle principle within Inspires with health, or mines with strange decay. The passive body. Ye poetic Shades, That know the secrets of the world unseen, Assist my song! For, in a doubtful theme to Engag'd, I wander thro' mysterious ways.

THERE is, they fay (and I believe there is) A fpark within us of th' immortal fire, That animates and moulds the groffer frame; And when the body finks, escapes to heaven,

15 Its native feat; and mixes with the Gods.

Mean while this heavenly particle pervades

The mortal elements, in every nerve

It thrills with pleafure, or grows mad with pain.

And, in its fecret conclave, as it feels

The body's woes and joys, this ruling power Weilds at its will the dull material world,
And is the body's health or malady.

By its own toil the groß corporeal frame Fatigues, extenuates, or destroys itself:

The folid fabric. For by fubtle parts,
And viewless atoms, secret Nature moves
The mighty wheels of this stupendous world.
By subtle fluids pour'd thro' subtle tubes

30 The natural, vital functions, are perform'd.

By these the stubborn aliments are tam'd;

The toiling heart distributes life and strength;

These the still-crumbling frame rebuild; and these

Are lost in thinking, and dissolve in air,

35 But 'tis not Thought (for still the soul's employ'd)
'Tis painful thinking that corrodes our clay.

All day the vacant eye without fatigue

Strays o'er the heaven and earth; but long intent

On microscopic arts its vigour fails.

40 Just so the mind, with various thoughts amus'd,
Nor aches itself, nor gives the body pain.
But anxious Study, Discontent, and Care,
Love without Hope, and Hate without revenge,
And Fear, and Jealousy, fatigue the soul,

And spoil the lab'ring functions of their share.

Hence the lean gloom that Melancholy wears;

The Lover's paleness; and the fallow hue

Of Envy, Jealousy; the meagre stare

50 Of fore Revenge: the canker'd body hence Betrays each fretful motion of the mind.

THE strong-built pedant; who both night and day Feeds on the coarsest fare the schools bestow, And crudely sattens at gross Burman's stall; O'erwhelm'd with phlegm lies in a dropfy drown'd, Or finks in lethargy before his time.

With useful studies you, and arts that please, Employ your mind, amuse, but not fatigue.

Peace to each drowsy metaphysic sage!

60 And ever may the German folio's rest!

And some there are, even of elastic parts,

Whom strong and obstinate ambition leads

Thro' all the rugged roads of barren lore,

And gives to relish what their generous taste

Nor love of knowledge urge you to fatigue
With constant drudgery the liberal foul.

Toy with your books: and, as the various fits
Of humour seize you, from Philosophy

70 To Fable shift; from serious Antonine To Rabelais' ravings, and from profe to song.

WHILE reading pleases, but no longer, read; And read aloud, resounding Homer's strain, And weild the thunder of Demosthenes.

75 The chest so exercis'd improves its strength;
And quick vibrations thro' the bowels drive
The restless blood, which in unactive days
Would loiter else thro' unelastic tubes.
Deem it not trisling while I recommend

80 What posture suits: to stand and sit by turns,
As nature prompts, is best. But o'er your leaves
To lean for ever, cramps the vital parts,
And robs the sine machinery of its play.

Trs the great art of life to manage well

The restless mind. For ever on pursuit

Of knowledge bent it starves the grosser powers.

Quite

Quite unemploy'd, against its own repose It turns its fatal edge, and sharpen pangs Than what the body knows imbitter life.

Oo Chiefly where Solitude, fad nurse of care,
To sickly musing gives the pensive mind.
There madness enters; and the dim-ey'd Fiend;
Sour Melancholy, night and day provokes
Her own eternal wound. The sun grows pale;

75 A mournful visionary light o'erspreads
The chearful face of nature: earth becomes
A dreary desart, and heaven frowns above.
Then various shapes of curs'd illusion rise;
Whate'er the wretched fears, creating Fear

Too Forms out of nothing; and with monsters teems
Unknown in hell. The prostrate soul beneath
A load of huge imagination heaves.
And all the horrors that the guilty seel,
With anious slutterings wake the guiltless breast.

Or Fear, on delicate Self-love creates.

From other cares absolved, the busy mind
Finds in yourself a theme to pore upon;
It finds you miserable, or makes you so.

Timorous Self-love, with fick'ning Fancy's aid,
Prefents the danger that you dread the most,
And ever galls you in your tender part.
Hence some for love, and some for jealousy,

Have lost their reason: some for fear of want
Want all their lives; and others every day
For fear of dying suffer worse than death.
Ah! from your bosoms banish, if you can,

120 Those

Those fatal guests: and first the Dæmon Fear;
That trembles at impossible events,
Lest aged Atlas should resign his load,
And heav'n's eternal battlements rush down.
Is there an evil worse than fear itself?

From mortal eyes has wrapt the woes to come,
If we, ingenious to torment ourselves,
Grow pale at hideous fictions of our own?
Enjoy the present; nor with needless cares,

130 Of what may fpring from blind Misfortune's womb,
Appal the furest hour that life bestows.

Serene, and master of yourself, prepare

For what may come; and leave the rest to heaven.

OFT from the body, by long ails miftun'd,

These evils sprung the most important health,

That of the mind, destroy: and when the mind

They first invade, the conscious body soon

In sympathetic languishment declines.

These chronic passions, while from real woes

140 They rise, and yet without the body's fault
Insest the soul, admit one only cure;
Diversion, hurry, and a restless life.
Vain are the consolations of the wise,
In vain your friends would reason down your pain.

145 Oh ye whose souls relentless love has tam'd
To soft distress, or friends untimely slain!
Court not the luxury of tender thought:
Nor deem it impious to forget those pains
That hurt the living, nought avail the dead.

Nor to the rivulet's lonely moanings tune

Your fad complaint. Go, feek the chearful haunts

Of men, and mingle with the buftling croud; Lay schemes for wealth, or power, or fame, the wish

Or join the caravan in quest of scenes
New to your eyes, and shifting every hour;
Beyond the Alps, beyond the Appenines.
Or, more advent'rous, rush into the field

The lofty trumpet fwells the maddening foul:
And in the hardy camp and toilfome march
Forget all fofter and less manly cares.

But most too passive, when the blood runs low,
Too weakly indolent to strive with pain,
And bravely by resisting conquer Fate,
Try Circe's arts; and in the tempting bowl
Of poison'd Nectar sweet oblivion drink.
Struck by the powerful charm, the gloom dissolves

A pleafing phrenzy buoys the lighten'd foul,
And fanguine hopes difpel your fleeting care;
And what was difficult, and what was dire,
Yields to your prowess and superior stars:

Or are, or shall be, could this folly last.

But soon your heaven is gone; a heavier gloom
Shuts o'er your head: and, as the thundering stream,
Swoln o'er its banks with sudden mountain rain,

180 Sinks from its tumult to a filent brook;
So, when the frantic raptures in your breaft
Subfide, you languish into mortal man;
You sleep, and waking find yourself undone.

For, prodigal of life, in one rash night

185 You lavish'd more than might support three days, A heavy morning comes; your cares return With ten-fold rage. An anxious stomach well May be endur'd; so may the throbbing head: But such a dim delirium, such a dream,

190 Involves you; fuch a dastardly despair
Unmans your soul, as madd'ning Pentheus selt
When, baited round Citheron's cruel sides,
He saw too suns, and double Thebes ascend.
You curse the sluggish Port; you curse the wretch,

The felon, with unnatural mixture first Who dar'd to violate the virgin Wine.

Or on the futigive Champain you pour A thousand curses; for to heaven your soul It rapt, to plunge you deeper in despair.

200 Perhaps you rue even that divinest gift,
The gay, serene, good-natur'd Burgundy,
Or the fresh fragrant vintage of the Rhine:
And wish that heaven from mortals had withheld
The grape, and all intoxicating bowls.

What follies in your loose unguarded hour Escap'd. By one irrevocable word, Perhaps that meant no harm, you lose a friend. Or in the rage of wine your hasty hand

210 Performs a deed to haunt you to your grave.

Add that your means, your health, your parts decay;

Your friends avoid you; brutishly transform'd

They hardly know you; or if one remains

To wish you well, he wishes you in heaven.

215 Despis'd, unwept you fall; who might have left A sacred, cherish'd sadly-pleasing name;

A name still to be utter'd with a sigh. Your last ungraceful scene has quite effac'd All sense and memory of your former worth.

- How to live happiest; how avoid the pains,
 The Disappointments, and disgusts of those
 Who would in pleasure all their hours employ;
 The precepts here of a divine old man
 I could recite. Tho' old, he still retain'd
- 225 His manly fense, and energy of mind.
 Virtuous and wise he was, but not severe;
 He still remember'd that he once was young;
 His easy presence check'd no decent joy.
 Him even the dissolute admir'd; for he
- 230 A graceful loofeness when he pleas'd put on, And laughing could instruct. Much had he read, Much more had seen; he studied from the life, And in th' original perus'd mankind.
- VERS'D in the woes and vanities of life,

 235 He pitied man: and much he pitied those
 Whom falsely-smiling fate has curs'd with means
 To dissipate their days in quest of joy.

 Our aim is Happines: 'tis yours, 'tis mine,
 He said, 'tis the pursuit of all that live;
- 240 Yet few attain it, if 'twas e'er attain'd.

 But they the widest wander from the mark,

 Who thro' the slow'ry paths of faunt'ring joy

 Seek this coy Goddess; that from stage to stage

 Invites us still, but shifts as we pursue.
- To counterpoise itself, relentless Fate

 Forbids that we thro' gay voluptuous wilds

 Should ever roam: and were the Fates more kind,

Our narrow luxuries would foon be stale.

250 Were these exhaustless, Nature would grow sick, And, cloy'd with pleasure, squeamishly complain. That all was vanity, and life a dream.

Let nature rest: be busy for yourself,

And for your friend; be busy even in vain

255 Rather than teize her fated appetites.

Who never fasts no banquet e'er enjoys;

Who never toils or watches never sleeps.

Let nature rest; and when the taste of joy.

Grows keen, indulge; but shun satiety.

260 'T is not for mortals always to be bleft.

But him the leaft the dull or painful hours
Of life oppress, whom sober Sense conducts
And virtue, thro' this labrinth we tread.

Virtue and Sense I mean not to disjoin;

265 Virtue and Sense are one; and, trust me, he
Who has not virtue, is not truly wise.
Virtue (for meer good-nature is a fool)
Is sense and spirit, with humanity:
'Tis sometimes angry, and its frown confounds;

270 'Tis even vindictive, but in vengeance just.

Knaves fain would laugh at it; some great ones dare;

But at his heart the most undaunted son

Of fortune dreads its name and awful charms

To noblest uses this determines wealth;

This is the folid pomp of profperous days; The peace and shelter of adversity.

And if you pant for glory, build your fame.

On this foundation, which the secret shock Desics of Envy and all-sapping Time.

The gawdy gloss of Fortune only strikes

The vulgar eye: the suffrage of the wife,

280 The

280 The praise that's worth ambition, is attain'd By Sense alone, and dignity of mind.

VIRTUE, the strength and beauty of the soul, Is the best gift of heaven: a happiness

That even above the smiles and frowns of fate

285 Exalts great Nature's favourites: a wealth
That ne'er incumbers, nor to baser hands
Can be transferr'd: it is the only good
Man justly boasts of, or can call his own.
Riches are oft by guilt and baseness earn'd;

Or dealt by chance, to shield a lucky knave,
Or throw a cruel fun-shine on a fool.
But for one end, one much-neglected use,
Are riches worth your care: (for Nature's wants
Are few, and without opulence supplied.)

To shew the virtues in their fairest light;
To make Humanity the Minister
Of bounteous Providence; and teach the Breast
That generous luxury the Gods enjoy.

300 Thus, in his graver vein, the friendly Sage
Sometimes declaim'd. Of Right and Wrong he taught
Truths as refin'd as ever Athens heard;
And (strange to tell!) he practis'd what he preach'd.
Skill'd in the Passions, how to check their sway.

The lawless Powers. But other cares are mine:
Form'd in the school of Pæon, I relate
What Passions hurt the body, what improve:
Avoid them, or invite them, as you may.

Supports the mind, supports the body too.

Hence

Hence the most vital movement mortals feels Is Hope; the balm and life-blood of the foul. It pleases, and it lasts. Indulgent heaven

Our greatest good, and what we least can spare, Is Hope; the last of all our evils, Fear.

But there are Passions grateful to the breast,
And yet no friends to Life; parhaps they please
Or to excess, and dissipate the foul;
Or while they please, torment. The stubborn clown,
The ill-tam'd Russian, and pale Usurer,

325 (If Love's omnipotence fuch hearts can mould)
May fafely mellow into love; and grow
Refin'd, humane, and generous, if they can.
Love in fuch bosoms never to a fault
Or pains or pleases. But ye finer Souls,

330 Form'd to foft luxury, and prompt to thrill
With all the tumults, all the joys and pains,
That beauty gives; with caution and referve
Indulge the fweet destroyer of repose,
Nor court too much the Queen of charming cares.

For, while the cherish'd poison in your breast Ferments and maddens; sick with jealously, Absence, distrust, or even with anxious joy, The wholesome appetites and powers of life Dissolve in languor. The coy stomach loaths

The genial board: your chearful days are gone:
The generous bloom that flush'd your cheeks is fled.
To sighs devoted, and to tender pains,
Pensive you sit, or solitary stray,
And waste your youth in musing. Musing first

345 Toy'd

345 Toy'd into care your unsuspecting heart:
It found a liking there, a sportful fire,
And that somented into serious love;
Which musing daily strengthens and improves
Thro' all the heights of sondness and romance:

350 And you're undone, the fatal shaft has sped,
If once you doubt whether you love or no.
The body wastes away; th' infected mind,
Dissolv'd in female tenderness, forgets
Each manly virtue, and grows dead to fame.

355 Sweet heaven, from fuch intoxicating charms, !
Defend all worthy breafts! Not that I deem
Love always dangerous, always to be fhunn'd.
Love well repaid, and not too weakly funk
In wanton and unmanly tenderness,

360 Adds bloom to Health; o'er every virtue sheds
A gay, humane, and amiable grace,
And brightens all the ornaments of man.
But fruitless, hopeless, disappointed, rack'd
With jealousy, fatigu'd with hope and fear,

365 Too ferious, or too languishingly fond,
Unnerves the body, and unmans the foul.
And fome have died for Love; and some run mad
And some with desperate hand themselves have slain.

Some to extinguish, others to prevent,

370 A mad devotion to one dangerous Fair,
Court all they meet; in hopes to diffipate
The cares of Love amongst a hundred Brides.
Th' event is doubtful: for there are who find
A cure in this; there are who find it not.

The wound, to those who are fincerely sick.

For while from feverish and tumultuous joys

The nerves grow languid, and the foul subsides;
The tender Fancy smarts with every sting;

380 And what was Love before is Madness now.

Is health your care, or luxury your aim,
Be temperate still: when Nature bids, obey;
Her wild impatient fallies bear no curb.
But when the prurient habit of delight,

385 Or loose imagination, spurs you on
To deeds above your strength, impute it not
To Nature: Nature all compulsion hates.
Ah! let nor luxury nor vain renown
Urge you to feats you well might sleep without;

390 To make what should be rapture a fatigue,
A tedious task; nor in the wanton arms
Of twining Laïs melt your manhood down.
For from the colliquation of soft joys
How chang'd you rise! the ghost of what you was

Your veins exhausted, and your nerves unstrung.
Spoil'd of its balm and sprightly zest, the blood
Grows vapid phlegm; along the tender nerves
(To each slight impuse tremblingly awake)

A fubtle Fiend that mimics all the plagues,
Rapid and restless, springs from part to part.
The blooming honours of your youth are fallen;
Your vigour pines; your vital powers decay;
Diseases haunt you; and untimely Age

405 Creeps on; unfocial, impotent, and lewd.
Infatuate, impious epicure! to waste
The stores of pleasure, chearfulness, and health!
Infatuate all who make delight their trade,
And coy perdition every hour pursue.

Who pines with Love, or in lascivious slames
Consumes, is with his own consent undone:
He chuses to be wretched, to be mad;
And warn'd proceeds and wilful to his sate.
But there's a Passion, whose tempessuous sway

And shakes to ruins proud philosophy.

For pale and trembling Anger rushes in,
With fault'ring speech, and eyes that wildly stare;
Fierce as the Tyger, madder than the seas,

How foon the calm, humane, and polish'd man,
Forgets compunction, and starts up a fiend!
Who pines in Love, or wastes with filent Cares,
Envy, or Ignominy, or tender Grief,

But he whom Anger stings, drops, if he dies, At once, and rushes apoplectic down;
Or a fierce fever hurries him to hell.
For, as the Body thro' unnumber'd strings

As is the Passion, such is still the Pain

The Body feels; or chronic, or acute.

And oft a sudden storm at once o'erpowers

The Life, or gives your Reason to the winds.

435 Such fates attend the rash alarm of Fear, And sudden Grief, and Rage, and sudden Joy.

THERE are, mean time, to whom the boilt'rous fit Is health, and only fills the fails of life.

For where the Mind a torpid winter leads,

Wreat in a body corpulent and cold

And each clogg'd function lazily moves on;
A generous fally fpurns th' incumbent load,

Unlocks.

Unlocks the breast, and gives a cordial glow. But if your wrathful blood is apt to boil,

Wave all Dispute; be cautious if you joke;
Keep Lent for ever; and forswear the bowl.
For one rash moment sends you to the shades,
Or shatters every hopeful scheme of life,

450 And gives to horror all your days to come.
Fate, arm'd with thunder, fire, and every plague
That ruins, tortures, or distracts mankind,
And makes the happy wretched in an hour,
O'erwhelms you not with woes so horrible
455 As your own wrath, nor gives more sudden blows.

While choler works, good friend, you may be wrong;

Distrust yourself, and sleep before you fight. 'Tis not too late to morrow to be brave; If Honour bids, to morrow kill or die.

Avails too little; and it tries the power
Of all that ever taught in Profe or Song,
To tame the Fiend that fleeps a gentle Lamb,
And wakes a Lion. Unprovok'd and calm,

And wonder at the madness of mankind:
Seiz'd with the common rage, you soon forget
The speculations of your wiser hours.
Beset with Furies of all deadly shapes,

470 Fierce and infidious, violent and flow;
With all that urge or lure us on to Fate;
What refuge shall we feek? what arms prepare?
Where Reason proves too weak, or void of wiles,
To cope with subtle or impetuous Powers,

475 I

Preserving HEALTH.

475 I would invoke new Passions to your aid:
With indignation would extinguish Fear,
With Fear or generous Pity vanquish Rage,
And Love with Pride; and force to force oppose.

THERE is a Charm: a Power that fways the breaft;
480 Bids every Passion revel or be still;
Inspires with Rage, or all your Cares dissolves;
Can footh Distraction, and almost Despair.
That Power is Music: far beyond the stretch
Of those unmeaning warblers on our stage;

485 Those clumfy Heroes, those fat-headed Gods,
Who move no Passion justly but Contempt:
Who, like our Dancers (light indeed and strong!)
Do wond'rous feats, but never heard of grace.
The fault is ours; we bear those monstrous arts,

Applaud the fool that highest lifts his heels;
And with insipid shew of rapture, die
Of ideot notes, impertinently long.
But he the Muse's laurel justly shares,

495 A Poet he, and touch'd with Heaven's own fire; Who, with bold rage or folemn pomp of founds, Imflames, exalts, and ravishes the foul; Now tender, plaintive, fweet almost to pain, In Love dissolves you; now in sprightly strains

500 Breathes a gay rapture thro' your thrilling breast;
Or melts the heart with airs divinely sad;
Or wakes to horror the tremendous strings.
Such was the bard, whose heavenly strains of old
Appeas'd the Fiend of melancholy Saul.

505 Such was, if old and heathen fame fay true,
The man who bade the Theban domes afcend,
And tam'd the favage nations with his fong:

And fuch the Thracian, whose harmonious lyre,
Tun'd to soft woe, made all the mountains weep;
310 Sooth'd even th' inexorable powers of Hell,
And half redeem'd his lost Eurydice.
Music exalts each Joy, allays each Grief,
Expels Diseases, softens every Pain,
Subdues the rage of Poison, and the Plague;
515 And hence the wise of ancient days ador'd
One Power of Physic, Melody, and Song.



The END.



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